

21st-Century Literature of the Philippines and the World



Jesus Z. Menoy, Ph. D.

Table of Contents

<i>Dedication</i>	iii
<i>Acknowledgment</i>	v
<i>Preface</i>	vii
Unit 1—Literature from the Philippines	1
Lesson 1— Philippine Literary History	2
Periods of Philippine Literature (Jesus Z. Menoy)	2
Lesson 2— Selected Readings from Philippine Literature	17
Canonical Authors in Philippine Literature ..	18
Chimera (Khatrina Bonagua)	20
Borderless World (Patricia Evangelista).....	27
Longer than Mourning (Jesus T. Peralta)	31
Textula—My Rubaiyat for You, Ma'am and .. Merry Christmas Acrostic Sonnet (Jesus Z. Menoy)	48
The Woman in the Box (Jose Dalisay, Jr.)	52
What I Love or Will Remember Most About High School (Vicente Garcia Groyon).....	65
Environment: Yesterday. Today! Tomorrow?	84

Kanlungan (Roni C. Dongeto)	85
Filipinos' Propensity for Reduplication, Affixation, Abbreviation, and Hybridization: An Analysis of the Filipino Lexicon (Jesus Z. Menoy)	88
Touch (Lakambini Sitoy)	102
"Humbog" and "Hambog" Are Cousins (Ken Makabenta)	109
One More Try (Cecile Azarcon-Inocentes) ...	114
A Question of Fidelity (Gemino H. Abad) ...	117
Jokes/Pick-up Lines (Sen. Miriam Defensor-Santiago)	129
Faith, Love, Time, and Dr. Lazaro (Gregorio Brillantes)	132
Language and Poetry (Gemino H. Abad)	144
The Gardener (Crispin P. Ramos)	158
Unit 2—Literature from the World	179
Lesson 3— Afro-Asian Literature	180
The Gardener (Jocelyn Watson)	182
A Cup of Tea (Shibani Lal)	191
Like Stars on Earth: A Movie Review (Zainab Lakhani)	200
The Way Home: A Summary	203
Spirited Away: A Summary	206
The Brain (Lois-Ann Yamanaka)	210
Hash Tag (Davina Kawuma)	212
Grandmother's Laughter (Oriana Ivy)	215
The Sunshine (Julia Lithebe)	217
The Night before the Genocide in Rwanda ...	219
Lesson 4— Euro-American Literature	223
Memory Addiction (Anthony Keers)	225
The Motorcycle Diaries (Che Guevara)	228
Wrapped (Gloria Estefan, Zigmago Alcover, and Gian Marco)	232
Tuesdays with Morrie (Mitch Albom)	235
Anagram/Puppy Love (Ruben O.)	238
The Flowers (Alice Walker)	239

The Sentry (Tea Obreht).....	242
The Valetudinarian (Joshua Ferris).....	249
Girl in White (S. E. Schlosser).....	269
Confessions of a Secret Muslim (Sarah Harvard).....	273
Unit 3—Literary Approaches.....	277
Lesson 5— Approaches to the Study of Literature and Literary Criticism.....	278
Approaches to the Study of Literature.....	278
Approaches to Literary Criticism.....	280
Taming Man in Estrella Alfon's "Magnificence": A Feminist Semantic Stylistic Analysis (Christine Gapuz).....	282
Appendix A—Literary Types.....	289
Appendix B—Figures of Speech.....	323
Appendix C—A Semi-detailed Lesson Plan for the Teaching of Poetry.....	329
Bibliography.....	334